

1912

# That's How I Need You

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Joe McCarthy

Al Piantadosi

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# THAT'S HOW I NEED YOU



*Successfully Introduced  
by*

MISS EMMA CARUS

*By*

JOE. GOODWIN

JOE. M'CARTHY

*and*

AL. PANTADOSI

5

*L. Mae Stephenson*

POPULAR EDITION  
**LEO. FEIST**  **NEW YORK**  
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND



# That's How I Need You.

Words by  
JOE. MC CARTHY  
and JOE. GOODWIN.

Music by  
AL. PIANTADOSI.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked with a forte (f) dynamic. The key signature has one sharp (F#). The piano part features a series of chords and moving lines in both hands. The vocal melody enters in the second system, with lyrics written below the staff. The piano accompaniment continues with a steady harmonic support, marked with a piano (p) dynamic. The lyrics are: "Some - times when some - one needs some - thing, ——— Some - thing to / Some - thing could change some - one's world, dear, ——— Some - thing could / make some - one glad, ——— Why should - n't some - thing help / bright - en the sky, ——— Some - thing could make some - one / some - one, ——— Why should that some - one be sad? ——— / hap - py, ——— If some - thing on - ly would try. ———". The score concludes with a final piano chord.

Some - times when some - one needs some - thing, ——— Some - thing to  
Some - thing could change some - one's world, dear, ——— Some - thing could

make some - one glad, ——— Why should - n't some - thing help  
bright - en the sky, ——— Some - thing could make some - one

some - one, ——— Why should that some - one be sad? ———  
hap - py, ——— If some - thing on - ly would try. ———

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You are the some - thing I mean, dear, — I am the  
Some - one is wait - ing and hop - ing, — Hop - ing to

some - one so blue, — Love is so hard to ex -  
have some - one near, — I am the some - one, who's

plain, dear, I on - ly know, I need you. —  
wait - ing, You are the some - thing so dear. —

## CHORUS

Like the ros - es need their frag - rance, — Like a sweet - heart



needs a kiss, — Like the sum - mer needs the sun - shine, — Like a

Lad - die needs a Miss; — Like a brok - en heart needs

glad - ness, — Like the flow - ers need the dew, — Like a ba - by

needs its moth - - er, That's how I need you. —



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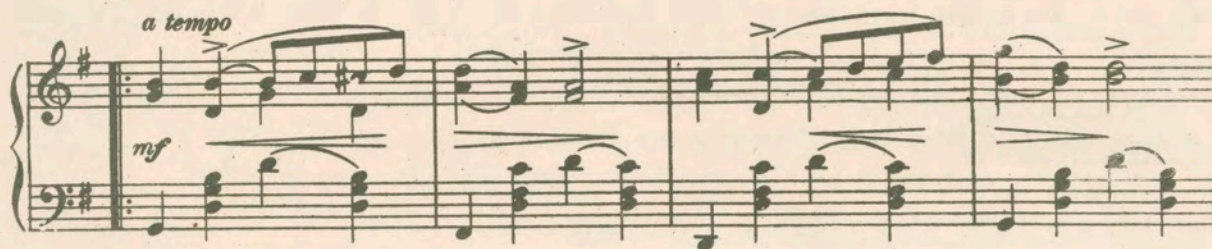
*Andante.*



Did you ever  
Play a more  
Beautiful  
Melody?



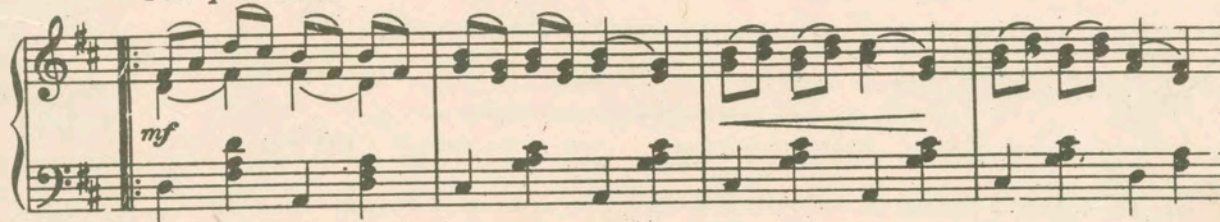
*a tempo*



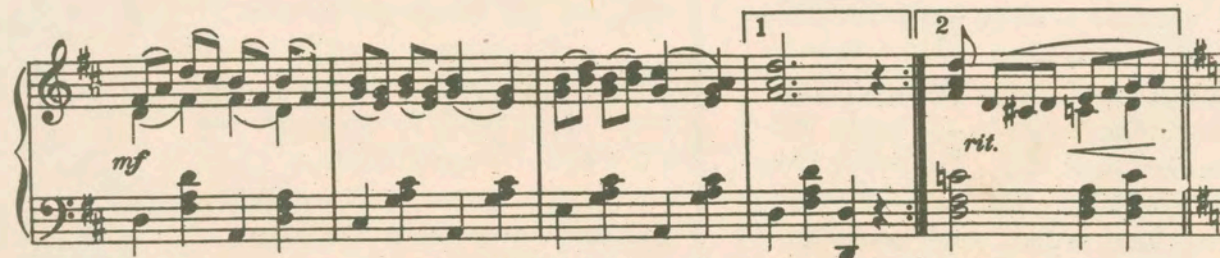
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Better  
You'll  
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It



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In all my Dreams, I Dream of You  
When Broadway was a Pasture  
I just met the Fellow who Married  
The Girl that I was Going to get  
When the Autumn Leaves are Falling  
Heart of my Heart I'm Pining for you  
I Don't care whose girl you  
Were, You're my girl now  
Ireland never seemed so far away  
Don't forget Old Dixieland  
I want to be a Janitors Child  
Whose Lovin' Darlin' are you.

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